

Art Restoration and Conservation

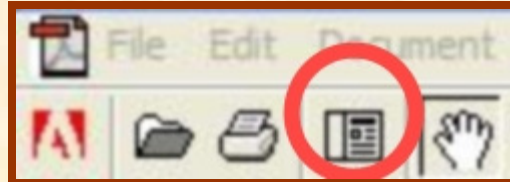


Thank you for downloading this document.
This is part of the series “Unusual careers”.
Lesser known careers are being researched and
compiled by Mrs. Shobha Mathur.
They are graciously being hosted on
Karmayog.org and can be accessed at
<http://karmayog.org/careercounselling/>
This document provides valid links to various
courses. All the links are working and secure as
on June 2011.
For any suggestion, amendment, criticism or
praise, please contact me at
shobham@yahoo.com

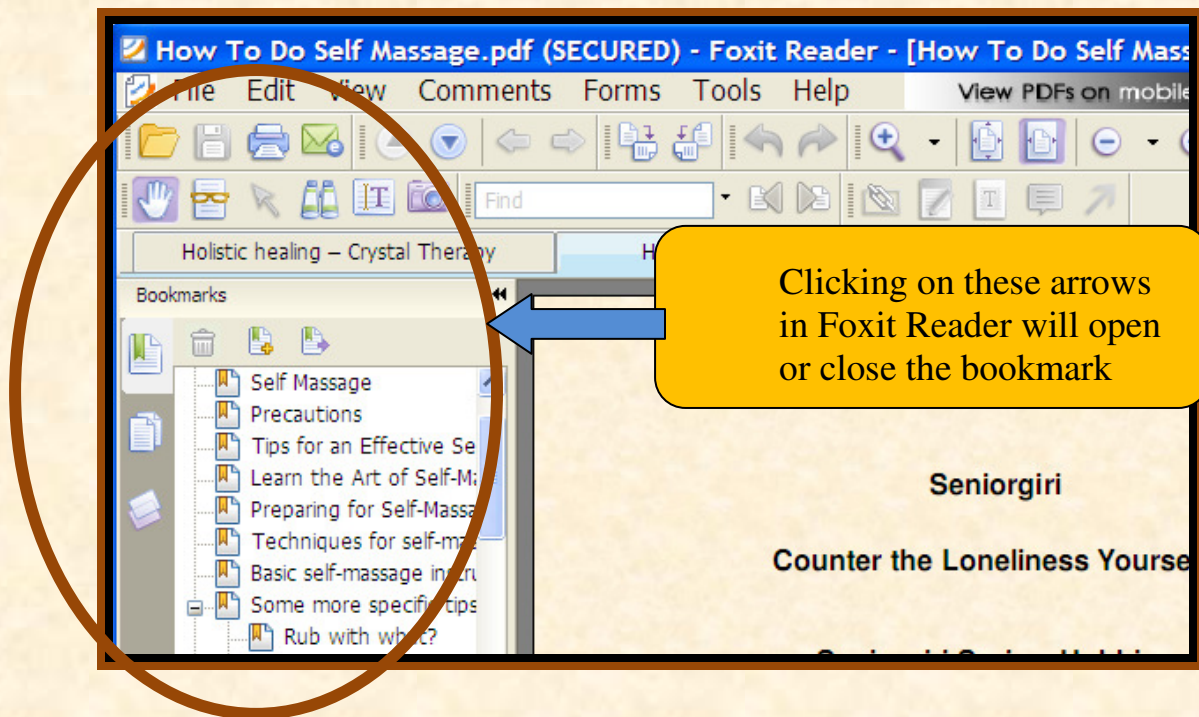
Unusual
careers

Navigate the Document Easily

For Adobe Acrobat Reader, please click the Book mark icon on the Tool Bar.



This will open a Bookmark panel to the left of the document. It has a list of all headings. Here you can click on any heading to go there directly.



For other PDF readers, if there is no such icon, please look for Book Mark panel under Menu bar headings. It might be under View or Windows.

Art Restoration and Conservation

Introduction

Traditionally the role of the conservator involves the examination, conservation, and preservation of cultural heritage objects. He has to use appropriate methods to keep the property as close to its original condition as possible for as long as possible.

The conservator applies simple ethical guidelines, such as:

- Minimal intervention.
- Appropriate materials and methods that aim to be reversible to reduce possible problems with future treatment, investigation, and use.
- Full documentation of all work undertaken.

Art restoration and conservation are sometimes used synonymously, but there is a difference.

Restoration is trying to put the picture or artifacts to their original state, and **conservation** is trying to keep the piece clean and stopping from deterioration.

Art restoration refers not only to the restoration of paintings but also to the restoration of murals, photographs, manuscripts, sculptures, textiles and other art objects.

Art conservators preserve the actual objects, as well as create a safe environment to keep the object.

Some objects will be kept in storage, while others will be on constant display.

The art conservator needs to know how light, temperature, and humidity can affect the object in the long term. Art conservators also advise the museum curators or owners on the best ways to preserve and treat the various objects.

Apprenticeship and Formal Training Programs

There are two distinct routes for entering the world of art conservation: apprenticeship and formal training programs.

The Apprenticeship

It is a traditional, time-tested approach used by almost all professions for centuries. The apprentice works for the master for several years having practical, on-the-job experience. When he has learned the techniques, materials and methods of the trade, he may be ready to work independently.

Training In A Formal Program

The second alternative is a relatively recent development, only a few decades old.

Here the steps are clearly defined and the training is time bound.

Most training programs require a B.A. degree and strongly recommend some practical experience before entering the program.

Museums, regional centers, or private conservators often provide this training. Although this work experience may be similar to that of the beginning apprentice, these individuals are expected to apply for admission to a training program.

Training programs are found world-wide, offering a variety of degrees, certificates and diplomas.

Eligibility

An undergraduate degree in a field such as fine art, art history, anthropology, cultural studies, fine art, organic chemistry, or science is needed as the first step.

The curriculum includes, among other topics, lessons in Organic and Inorganic Chemistry. Students are also taught the basic aspects of painting and the development of art techniques; they are also given training on the various pigments used and how they react to the environment while their eye is trained to look for defects

The graduate courses can be up to 3 years. Here the Art graduates learn the sciences and vice versa.

In India so far we have short courses and more on the job training.

In India several scholarships and grants are available.

Course Work

Art conservation teaches students how to ascertain the context, technical background and aesthetic values of a piece to know how to conserve it.

The conservation programs teach how to conserve paintings, textiles, wood, paper, photographs, natural science collections, library materials or anthropological, decorative, historical and art objects made from any type of material.

It is a multi faceted and multi disciplinary subject.

Students learn about archeology, materials science, art and artifact technology, craft skills, preventative maintenance and treatment techniques.

They also have additional courses in chemistry, ethics and philosophy.

To successfully graduate, students have to undergo written and oral examinations. They usually have to submit a research paper, but not a full thesis.

Degree Information

Art Conservation (M.S.) programs typically take three years.

Theory is mixed with internships (usually during the summer) . Usually there is a combination of written and oral examinations and a research paper, but rarely a thesis.

For some programs, students specialize only after a few semesters.

Other programs are very specialized and require specific skills. For example, a furniture-restoration program will require competence in woodworking.

Is this for you? Ask Yourself.

- Are you passionate about art work?
- Are you interested in curatorial work?
- Does History excite you?
- Do you know what you want to specialize in, whether a particular material or group of objects such as documents and books, paintings, decorative arts, textiles, metals, or architectural material?
- Do you want to work in the geographical area after you graduate? This is especially important when determining internships.
- Who are the instructors? What work have they done? How accessible are they?
- With what organizations (such as museums) does the school have relationships?

After Graduation you can opt for any one of these

Get a postgraduate degree in art conservation.

Apply for a graduate position in an art conservation department, where you get on-the-job training.

Get an internship after your schooling. A career in art conservation often leads to conservation framing and painting restoration.

Job Prospects

In India trained and skilled art restorers can certainly find openings at any of the three National Museum Centers (Restoration Departments) or at private art firms or even start their own practice.

Some other options are teaching, art journalism, archaeology, art dealing (involves trading art materials which requires a good business sense and artistic skills).

Traditional attitudes about art are changing. Earlier broken or damaged objects were considered inauspicious and thrown away. Today, they are considered precious antiques.

This radical change in attitudes has fuelled the art restoration business. Even though restoration takes place at selected places (museums, private art firms), the need for skilled restorers is desperately felt. This is therefore, a promising future for all art-lovers.

Courses

In India previously there were only short term courses run by the National Museum from time to time.

Few institutions now have some Diploma courses, and few more are planning.

Most of the training is done on job.

I have given the names of Indian Institutes as well as western ones, as this is an established career there.

I have checked all the links. They are all secure and working as on June 2011.

Institutes

1. Madhya Pradesh Bhoj Open University, Bhopal

<http://bhojvirtualuniversity.com/>

PG DIPLOMA IN HERITAGE MANAGEMENT (PGDHM)

<http://www.bhojvirtualuniversity.com/cc/pgdhm.html>

The objective of this programme is to provide professional skill to the students who are interested in chalking out carriers in the field of Heritage Management, Museology and Museum, conservation and preservation of national heritage etc.

Course Structure

- Concept, Policy & Management
- Bio-diversity, Heritage Laws & Organizations
- Archaeology and Heritage Management
- Museums and Conservation of Cultural Property
- Art Heritage and Structural Conservation
- Living Traditions

- Making of Heritage Plans and Practical involving training in Conservation & Basic Computer Applications

Duration: one year. ELIGIBILITY Graduation. Fee. Rs. 7,475

Address

Madhya Pradesh Bhoj (Open) University,
Kolar Road,
Bhopal-462016

Enquiry -Reception : 0755-2492090, 2492091

Registrar

Dr. Anand Kamble,
M.P. Bhoj (Open) University,
Bhopal.
Telephone: Office: 0755-2492093(O)

2. Annamalai University

Diploma in ARCHIVES KEEPING

Duration: One Academic Year - Part-time - Evening Programme.

Eligibility for Admission: A pass in M.A. degree with History or Archaeology as main subject.

This is a Job Oriented Course useful for the Post-Graduate Students of History and Archaeology.

http://annamalaiuniversity.ac.in/fac_arts_postgp.htm

3. Osmania University

www.osmania.ac.in

Pg Diploma In Archival Science And Manuscriptology

Duration 1 -YEAR

Eligibility : A pass in MA(AIHCA)/ MA (HISTORY)/MA (INDIAN CULTURE) with a minimum of 50% aggregate marks.

For in-service candidates: A Bachelor Degree with 3 year relevant experience in Achieves/Record rooms and libraries including Oriental manuscript libraries.

Osmania Univ contact

VC	Vice Chancellor	vc@osmania.ac.in
Registrar	Registrar	registrar@osmania.ac.in
COE	Controller of Examinations	coe@osmania.ac.in coe_ou@rediffmail.com
OSD	Officer on Special Duty	osd@osmania.ac.in
SOIS	Special Officer Infrastructure	sois@osmania.ac.in
Director-CDE	Director Center for Distance Education	director_cde@osmania.ac.in
Director-UFRO	Director for University Foreign Relation Officer	director_ufro@osmania.ac.in
OUPRO	Public Relation Officer	oupro@osmania.ac.in
Web Admin	Web Master	webadmin@osmania.ac.in

4. The National Museum Institute

<http://www.nationalmuseumindia.gov.in/nmi/index.htm>

National Museum Institute of History of Art, Conservation & Museology (NMIHACM) is an autonomous body under the administrative control of the Ministry of Culture, Government of

India, which is located at the National Museum, New Delhi. It offers specialized courses in History of Art, Conservation & Restoration of Works of Art, and Museology leading to the award of M.A.degrees in the concerned disciplines.

Conservation and Museology came into existence in 1983 and now is Deemed to be a University provides various Courses with its campus at National Museum(New Delhi).

Conservation M.A.

B.Sc.(Honours) or B.Sc. (3 year course) with Chemistry or Physics as one of the main subjects or B.F.A./ M.F.A. or M.Sc. in Chemistry, Physics, Botany & Zoology.

It also awards 8 Merit Scholarships each @ Rs.20,000/- per semester and 8 Merit-cum-Means Scholarships each @ Rs.12,000/- per annum.

National Museum, Janpath, New Delhi-110011

Telephones: 011-23011901/ 011-23792249/ Fax: 23011899

<http://www.nationalmuseumindia.gov.in/nmi/aim.htm>

Institute also runs short term courses in the History of Art stream for general public. The courses are:

1. Art Appreciation Course (English)
2. India Art & Culture Course (English)
3. Bhartiya Kala Nidhi (Hindi)

http://www.nationalmuseumindia.gov.in/nmi/s_t_c.htm

Professional education and Degree available outside India.

In UK 3 year courses are available in Fine Art Conservation as a PhD or MA degree.

Here are some institutes

5. The Courtauld Institute, London

<http://www.courtauld.ac.uk/institute/index.shtml>

World renowned for its breadth and depth of coverage, The Courtauld is a college of the University of London.

This has undergraduate courses, as well as graduate courses. Post graduate courses are:

- Courtauld Graduate Diploma in the History of Art
- MA in the History of Art
- MA in Curating the Art Museum
- MA in Conservation of Wall Painting
- Postgraduate Diploma in the Conservation of Easel Paintings

General information for students

Fees- For different courses, varies from £3500 - £5500 approximately . I am not sure if it is yearly or one time. Please check here:

<http://www.courtauld.ac.uk/degreeprogrammes/generalinformation/fees.shtml>

Information for international students

Various requirements:

<http://www.courtauld.ac.uk/degreeprogrammes/generalinformation/international.shtml>

6. The Hamilton Kerr Institute, Cambridge.

The Hamilton Kerr Institute is a leading centre for teaching and research in the Conservation of Fine Art.

The three year Post Graduate Diploma provides a combination of academic teaching and supervised studio work. The Institute also offers internships to graduates of academic courses to gain further practical experience and an opportunity for research.

<http://www-hki.fitzmuseum.cam.ac.uk/courses/>

Here is one site which talks about how to be a restorer, and two sites which provide list of many schools worldwide.

7. How to become a restorer ?

Patience, eye for detail...

<http://www.restoration.lifes-essentials.co.uk/how-to-become-a-restorer.htm>

8. Art Conservation and Restoration

http://www.zeroland.co.nz/art_conservation.html

9. Art conservation training

http://en.wikipedia.org/wiki/Art_conservation_training

Main Restoration Centers

A major proportion of the restoration and conservation work in India takes places at the following places:

National Museum Centres

Situated in Lucknow, Delhi and Calcutta, these centers look after their own art works and occasionally those of other state museums. Most of their services are to the government collections and private jobs are only taken if connected to our national heritage.

INTACH

The Indian National Trust for Art and Cultural Heritage (INTACH) in New Delhi provides restoration/conservation facilities to private collectors and institutions and charge a nominal fee for their expenses.

Restoration Firms

A few of these firms take on work from private collectors, and may charge high fees for their services.

Private Practice

Some restorers choose to have their own firms, but the high costs of running the business tend to retard their growth and expansion.

Where to Apply

National Museum, New Delhi

Announce short term courses from time to time. Suitable scholarship are awarded to deserving candidates.

Director
(Conservation)

Sh. S.P. Singh

23016098, 23019272 Ext. 273

All matters related to Conservation of Art Objects.

<http://www.nationalmuseumindia.gov.in/>

INTACH - The Indian National Trust for Art and Cultural Heritage (INTACH)

SCHOLARSHIPS AND TRAINING PROGRAMMES

http://www.intach.org/sch_training.htm

INTACH UK Trust Grant for Indian Citizens

INTACH UK Trust considers project grant applications from Indian citizens living in India and Indian based organizations for conservation projects in India.

Application Form – [Project Grant for Indian Citizens](#)

Charles Wallace Scholarships:

<http://www.britishcouncil.org/india-scholarships-cwit.htm>

Other British Council Scholarships:

<http://www.britishcouncil.org/india-scholarships.htm>

Pupul Jayakar Fellowship for Heritage Conservation

Urban Renewal of Heritage/ Historic Zones

Instituted by INTACH Delhi Chapter

Eligibility

The fellowship is aimed at recognizing and inspiring individuals and institutions that wish to work in the fields of Urban renewal, heritage conservation, heritage management, research, publication and other related projects in context to the heritage of a city/town. The fellowship is primarily for Delhi and NCR.

The fellowship is only open to Indian Nationals and Registered Institutions. In the case of an individual the applicant must be a graduate/postgraduate/research scholar from a recognized university or a practicing professional maximum of 40 years of age and in the case of a Registered Institution, the institution should have a record of working either in the field of heritage conservation, culture, urban planning, in context to the heritage of a city/town or awareness programmes for the issue of heritage or publication related to heritage and culture.

The proposal should not just be a compilation of reports but should contain a well-researched proposal. It should include a plan of action including field visits and the availability of archival material relevant to that study. A preliminary bibliography of the reports, websites browsed should accompany the proposal. Priority will be given to such proposals, which are related to Delhi. The project proposal should be of up to 1500 words.

All candidates/institutions should mail their CV and a short synopsis of their project proposal to the address given below. For any further clarification, you can email /call our Delhi Chapter Office:

Program Officer

INTACH Delhi Chapter

71, Lodi Estate, New Delhi - 110003

Tel: 011-24632267, 24632269

Fax: 011-24611290

Email: intachdelhi@rediffmail.com

<http://www.intach.org/home.htm>

INDIAN COUNCIL OF CONSERVATION INSTITUTES (ICCI)

Click on any the conservation center for more information.

http://www.intach.org/material_heritage1.htm

**INTACH Chitrakala Parishath Art Conservation Centre (ICKPAC),
Bangalore**

Kumar Krupa Road, Bangalore

-,Karnataka560001, INDIA.

Phone: (080) 2250418;

Fax: (080) 2263424;

Email: ickpac@vsnl.net.in

http://www.intach.org/materialheritage_ickpac.htm

ICI Orissa Art Conservation Centre. Bhubaneswar

State Museum Premises,

Bhubaneswar-751014, Orissa, INDIA.

Phone: (0674) 432638;

Fax: (0674) 409209, 400599.

Email: icioacc@sancharnet.in

http://www.intach.org/materialheritage_iciorissa.htm

ICI Mehrangarh Art Conservation Centre. Jodhpur

Mehrangarh Fort, Jodhpur-342001, Rajasthan, INDIA.
Phone: (0291) 548790, 548992;
Fax: (0291) 548992.

http://www.intach.org/materialheritage_icimehrangarh.htm

Indian Conservation Institute (ICI) Lucknow

B-42, Nirala Nagar,
Lucknow- 226020 , INDIA,
Phone: (0522) 787159,
Email: iccins@sancharnet.in

http://www.intach.org/materialheritage_icilucknow.htm

Manuscripts Conservation Unit. Lucknow

Mrs.Usha Agrawal, Chief Coordinator
HIG-44, Sector-E, Aliganj,
Lucknow-226024, U.P.
Tel/Fax: (0522) 376858; 377814

http://www.intach.org/materialheritage_mculucknow.htm

Art Conservation Centre. New Delhi

71, Lodi Estate,
New Delhi - 110003, India
Phone: (011) 4641304, 4692774;
Fax: (011) 461-1290.
Email: acc_delhi@yahoo.co.in, mhintach@intach.org

http://www.intach.org/materialheritage_accnewdelhi.htm

ICI Art Conservation Centre, Rampur

Rampur Raza Library,
Rampur-244901, U.P., INDIA.
Phone: (0595) 325045;
Fax: (0595) 340548

http://www.intach.org/materialheritage_icirampur.htm

Mural Paining Conservation Research and Training Centre, Thrissur

C/o Mural Art Centre, Sakthan Thampuran Palace, Thrissur-20,
Kerala
Phone: (0487) 321633;
Fax: (0487) 320800.
Email: mcrthrissur@rediffmail.com

http://www.intach.org/materialheritage_mural.htm