

The WOMEN IN FILM event will feature an introduction to the book series followed by a discussion between Nasreen Munni Kabir and Farah Khan on a wide range of issues.



Women in Indian Film is a set of ten short books that shed new light on the lives and work of ten women who have helped fuel new energy and ideas into Indian movie-making. The stories of Zeenat Aman, Jaya Bachchan, Aarti Bajaj, Saira Banu, Madhuri Dixit, Farah Khan, Mumtaz, Nutan, Smita Patil and Aparna Sen reflect the changing face of Indian cinema from the 1950s to now.



**Farah Khan** is a choreographer and movie director. Creative, confident and outspoken, she has written her own rules for success and found her individual cinematic voice and style early in her career. She has choreographed countless songs and has hugely influenced the style of dancing in film since her first song 'Pehla Nasha' in *Jo Jeeta Vohi Sikandar*. Her energy, exuberance and inventive understanding of cinema is evidenced in her two directorial films: *Main Hoon Na* and *Om Shanti Om*.

**Nasreen Munni Kabir** is a documentary filmmaker and author of several books and television programmes on Hindi film. Her most recent films are *The Inner/Outer World of Shah Rukh Khan* produced for Channel 4 in the UK and *Red Chillies International*. Former governor on the board of the British Film Institute, she continues to programme Channel 4's Indian films and is currently working on a book, 'The Immortal Dialogue of *Awaara*.'

